Hello, My Names Nick Gladwin. I am a Sound Recordist and Boom Operator with experience working in the areas of HETV drama, Features, Documentaries and Commercial.

Before transitioning into TV and Film I worked as a Live Sound engineer for 10 years. Working around the UK and traveling around the world with Royal Caribbiean International as one of their head technicians.

This has given me great life experiences and really shaped me as a positive person. This is the attitute i bring with to me on set and which i hope shines through my work,

Please see below a list of my Recording credits

## **BROADCAST**

Girl In Red Documentary (In production)
Anna Sui Documentary (In Production)
Scotland HQ -live at Euro 2024

-Scottish FA

Working title: Animal rights Documentary

Netflix

Love is Blind UK S1&2 ( Dallies Sound Recordist)

Netflix

International Love (S1)

Peacock

Made In Chelsea (S21) (S26)

E4

The only way is Essex - ITVBe

**Inside the Ambulance (Master interviews)** 

**Brown Bob Productions** 

**Pride of Scotland awards (Pre-records)** 

STV

Wildlife Photographer of the Year (Pre-records)

Natural History Museum

The Nature of things

**CBC** Canada

Last Commanders (S1 & S2)

Objective media group/ CBBC -Sound Engineer

Operation ouch!

Super movers - CBBC/ BBC Sport

Alan Carr I Dont Like Mondays Magnum media

Lee Kerslake; Not On The Heap

London Bridge Films

## COMMERCIALS AND ONLINE CONTENT

Jessica Ennis - itsu's Community Kitchen Vitality

Stop School Cuts Campaign - Small Axe Omoda EV Review

The Evening Standard

**Sotherbys Celebrates** 

Sotherbys

Mission impossible Dead Reconing part 1&2

Behind the scenes cast and Crew Interviews

Billy Ocean promo - Sony Music

Vitality Insurance Campaign - Vitality

Sales Force Campaign - Sales Force

World Biscuit Dunking Championship - Mcvitties

Kit Kat Online Commercial- Cowshed Social

Laureus World Sport Awards - Laureus

Lidl Christmas Commecial - Coolr

President Obama Interview- Obama foundation

**Obama Leaders-** Obama Foundation

Ministry Of Justice - Day in the life of a Judge

Ferrari F1 Drivers interviews :Charles Leclerc

Carlos Sainz - Studio La Plage

KFC Teriyaki /GK Barry- Cowshed social

The Big Score- Interview with Tom Howe

RedBull Homegrounds - Redbull

Minutes With (\$1-3) - LadBible

Free Scool Meals Promo (Presented to the

Goverment) -National Education Union

First Impressions S1 - Lad Bible

British & Irish Lions Promo- Vodaphone

Grenfell United Charity Video - Grenfell United

Million dollar Vegan - Pollution tv

### FEATURES & SHORT FILMS

Where the wild things are -Studio 8 - (Feature)

My House- Finite films (Feature)

Mad Lord - Image Cleaver (Feature)

PleasureLand - Damien Power (Feature)

Yaxlont - Uncle Shortbread (Short)

Bloom - (Short)

Fury - (Short)

# NICK GLADWIN SOUND DEPARTMENT

I also work as a Boom Operator on HETV Drama and Feature Films

#### The Unofficial Science of ..Indiana Jones

Naked-Boom operator (Dallies)

Netflix- 1st AS

**Back In Action** 

Netflix- 1st AS

Sex Education (S4)

Netflix- 2nd AS (Dallies)

The Three-Body problem

Netflix- 2nd As Boom Operator

The Nevers (S1B)

Boom Operator & Splinter unit Sound mixer

A Very British Scandal (BAFTA winning)

Amazon/BBC- 2nd AS

Call The Midwife (S10)

2nd AS (Dallies)

**Too Close** 

ITV -2nd AS( Dallies)

Temple (S2)

Sky - 2nd AS( Dallies)

Angela Black

Splinter Unit- 1st AS

The Persuit of Love

Moneypenny Group- 2nd AS (Dallies)

Mastercard/ Brit Awards

Pre-Records - Great Guns - 2nd AS

The Leaureate

Feature film- CoolWeb Pictures - 1st AS

Roadkill

BBC/The Forge- 2nd AS (Dallies)

We Hunt Together

BBC Studios / UKTV -2nd AS

The Only Way Is Essex

ITVBe - Boom Operator

### OTHER WORK

**Head of Audio -**Hotcam Ltd Running the Audio department to cater for all the audio requirements of a show.

Preparing audio equipment, creating large frequency plans and working on location as an Assistant or Sound Recordist

**Head of sound -** Royal Caribbean International Managing the audio and ligthing technical operations on board a cruise ship and supervising a team of audio and lighting technicians.

Mixing the audio for 10 different bands across 11 different venues, two figure skating ice shows, and three musical theater productions

**Live sound engineer -** *D&D London*Live sound engineer at the following venues:100 Wardour St, Floridita, Madisons, Quaglinos and Bluebird.

**2012 London Olympics -**Show stars Stage and Rigging crew for the opening and closing cerimonies

Live Sound Engineer -Nick Ross Orchestra Live Sound Engineer touring around the UK with the Nick Ross Orchestra

### **AWARDS & ACHIEVEMENTS**

2024 Emmy Nominated Sound team 2024 Primetime Emmy Awards Outstanding Sound Mixing for a Comedy or Drama Series: 3 Body Problem

2008 RTS Award winner

On the Edge: Best Factual Documentary

World Record Holder

Part of BAFTA winning Sound team at the 2022 BAFTA CRAFT awards Sound Fiction Catagory - A Very British Scandal